

**Pierce Williams**  
*vita*

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Department of English, Baker Hall 259  
Carnegie Mellon University  
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**RESEARCH & TEACHING INTERESTS**

British and North American cultural and political history, 1660-1789; Eighteenth century studies;  
History of science; Print culture; Performance studies; Transatlantic studies; Digital humanities

**EDUCATION**

- Ph.D.      Literary and Cultural Studies, Carnegie Mellon University, 2019 (expected)  
Dissertation: *Impolite Science: Print and Performance in the Eighteenth-Century Atlantic*  
Committee: Kristina Straub (chair), Jon Klancher, Chris Warren  
Readers: Kathleen Wilson, Stony Brook University  
            Mike Witmore, Folger Shakespeare Library
- M.A.      English Literature, Loyola University Chicago, 2013
- B.A.      English, University of Texas at Arlington, 2008, *cum laude*

**ADDITIONAL TRAINING**

- 2018      Graduate Certificate in Digital Humanities, University of Victoria
- 2017      Visiting Scholar, History and Philosophy of Science, Cambridge University  
Supervisor: Professor Simon Schaffer, HPS
- 2016      Certificate of Proficiency in Book History, Rare Book School, University of Virginia  
Area Concentration: The Scientific Book to 1800
- 2015      Program Certificate, Eberly Center for Teaching Excellence, Carnegie Mellon University
- 2009      Graduate Certificate in Education and Policy Studies, University of Texas at Arlington

**REFEREED PUBLICATIONS**

- 2019      “Saved by God’s ‘Grease’: The Pathology of Political Bodies in Smollett’s *Humphry Clinker*,” *The Eighteenth Century: Theory and Interpretation* 60.1 (Forthcoming)
- 2017      “The Social Network of Early English Drama: A Digital Humanities Lesson Plan,” co-authored with Adam Rzepka and Jennifer Royston, *Emerging Learning Design* 5: 29-31

**FELLOWSHIPS & GRANTS**

- 2018      Resident Scholar, Dibner Library for the History of Science, Smithsonian Institution
- 2018      Dibner Fellow in the History of Science and Technology, Huntington Library
- 2018      Research Fellow, Huntington Library
- 2018      Research Fellow, William Andrews Clark Memorial Library
- 2018      Lewis Leonard Tucker Alumni Fellow, Massachusetts Historical Society
- 2017      Exchange Fellow, Trinity Hall, Cambridge University
- 2017      Eighteenth-Century Bibliographical Studies Fellow, Bibliographical Society of America
- 2017      Resident Research Grant, Princeton University Library
- 2017      ProSEED/Crosswalk Grant for Collaborative Research, Carnegie Mellon University
- 2016      Mellon Digital Humanities Fellow, Andrew W. Mellon Foundation
- 2016      Posner Rare Materials Fellow, Posner Collection and Fine Arts Foundation
- 2016      HASTAC Fellow, Humanities, Arts, Science, and Technology Alliance and Collaborative

- 2016 Grant-in-Aid, “Beyond Access: Early Modern Digital Texts in the Classroom” workshop, Folger Shakespeare Library and the National Endowment for the Humanities
- 2015 ProSEED/Crosswalk Grant for Collaborative Research, Carnegie Mellon University
- 2015 Provost’s Office Research Grant, Carnegie Mellon University

## HONORS & AWARDS

- 2018 Digital Humanities Summer Institute Scholarship, University of Victoria
- 2017 Full Scholarship, Graduate Certificate in Digital Humanities, University of Victoria
- 2016 Gale/Cengage Digital Collections Award, University of Victoria Libraries
- 2016 Digital Humanities Summer Institute Scholarship, Andrew W. Mellon Foundation
- 2015 Digital Humanities Summer Institute Scholarship, University of Victoria

## SELECTED PAPERS

- 2018 Panelist, “‘Work it over, make it neat’: Paper Tools and Polite Society,” American Society for Eighteenth-Century Studies Conference, Orlando, FL (March 23)
- 2017 Panelist, “Buying into Science,” Digital Humanities Caucus, American Society for Eighteenth-Century Studies Conference, Minneapolis, MN (April 1)
- 2016 Chair and Panelist, “Facilitating Transfer from FYC to Other Courses: Two Research Supported Approaches,” Conference on College Composition and Communication, Houston, TX (April 7)
- 2015 Panelist, “Refraction Phenomena and Arts of Transmission in Alexander von Humboldt’s Essay on the Geography of Plants,” American Society for Eighteenth-Century Studies Conference, Los Angeles, CA (March 20)
- 2014 Panelist, “Literary Technology and Cybernetic Race in Mark Twain’s Connecticut Yankee,” Northeast Modern Language Association Conference, Harrisburg, PA (April 4)
- 2013 Panelist, “‘I was the champion, it was true’: US Nationalism and Literary Technology in Mark Twain’s Connecticut Yankee,” Midwest Modern Language Association Conference, Milwaukee, WI (November 8)
- 2013 Panelist, “Strategies for OCR and Natural Language Processing: Tokenizing Antiquated Typeface in Eighteenth Century Printed Texts,” The Humanities [Arts] and Technology Camp, Pittsburgh (October 7)

## INVITED PAPERS

- 2018 “Luxury and the Longitude; or, how to ‘fix your place’ with a world of goods,” Southern California Eighteenth-Century Group, University of California, Los Angeles (April 19)
- 2018 “John Winthrop, Benjamin Martin and Worlds of Scientific Work” Massachusetts Historical Society (February 8)
- 2017 “Accounting for Taste: Science by Subscription in Early Modern England,” Digital Initiatives Network, Queen Mary University of London (October 9)
- 2016 “WikiRhetoric for Collaborative Writing Instruction,” Eberly Center Teaching & Learning Summit, Carnegie Mellon University (October 14)
- 2015 “Archival Methods,” Literary and Cultural Studies Colloquium Series on Method, Carnegie Mellon University (April 14)
- 2013 “Marianne Moore’s Iterative Texts: Fluidity, Evolution, Digital Representation,” Center for Textual Studies and Digital Humanities, Loyola University Chicago (April 19)

## PROFESSIONAL APPOINTMENTS

- 2017 Technical and Teaching Assistant, “Early Modern Networks,” Institute for Early Modern Digital Agendas, Folger Shakespeare Library
- 2016-17 Research Assistant, *Visualizing English Print*, Folger Shakespeare Library and the University of Wisconsin-Madison
- 2016-17 Writing Coach, United States Army War College, Institute for Politics and Strategy, Carnegie Mellon University
- 2016 Editorial and Research Assistant, *The Routledge Anthology of Restoration and Eighteenth-Century Drama: An Anthology and Sourcebook*, ed. Kristina Straub, Daniel O’Quinn and Misty Anderson (Routledge, 2017)
- 2015-16 Coordinator of English Instruction, Summer College Preview Program, Carnegie Mellon University in Qatar
- 2015-16 Composition Tutor, Global Communications Center, Carnegie Mellon University
- 2014 Research Assistant, Learning Research and Development Center, University of Pittsburgh

## TEACHING EXPERIENCE

### **Carnegie Mellon University, Instructor of Record**

- 2016 Introduction to Gender Studies, English Department (1 Section)
- 2014-15 Interpretation and Argument: *Drawing Lines Around the Arts, Humanities and Sciences*, English Department (2 Sections)
- 2013-14 Interpretation and Argument: *The Rise of Participatory Media*, English Department (2 Sections)

### **Carnegie Mellon University in Qatar, Instructor of Record**

- 2017 Interpretation and Argument: *The Sciences and the Arts, Facts and the Imagination*, Expatriate Assignment, English Department (2 Sections)
- 2014-15 Professional Writing, Summer College Preview Program (Summer, 2 Sections)

## SERVICE

### **To Department**

- 2016-17 Dissertation Work/Study Coordinator, English Department
- 2016-17 First-year Writing Textbook Review Committee, English Department
- 2015-16 Literary and Cultural Studies Colloquium Committee, English Department
- 2015-16 Curriculum Revision and Pilot Committee, First-year Writing, English Department

### **To University**

- 2015-17 University-level Graduate Teaching Award Committee, Carnegie Mellon University
- 2014-15 CMU Idea Marketplace Committee, Carnegie Mellon University

## AFFILIATIONS

- American Society for Eighteenth-Century Studies (ASECS)
- Modern Language Association (MLA)
- Society for the History of Authorship, Reading, and Publishing (SHARP)
- Society for Literature, Science and the Arts (SLSA)

## LANGUAGES

- Spanish Reading
- French Reading

## REFERENCES

Professor Kristina Straub (chair), Literary and Cultural Studies, Carnegie Mellon University  
[ks3t@andrew.cmu.edu](mailto:ks3t@andrew.cmu.edu)

Professor Jon Klancher, Literary and Cultural Studies, Carnegie Mellon University  
[jk2@andrew.cmu.edu](mailto:jk2@andrew.cmu.edu)

Associate Professor Chris Warren, Literary and Cultural Studies, Carnegie Mellon University  
[cnwarren@andrew.cmu.edu](mailto:cnwarren@andrew.cmu.edu)

Teaching Professor Danielle Wetzel, Director of First-Year Writing, Carnegie Mellon University  
[dfz@andrew.cmu.edu](mailto:dfz@andrew.cmu.edu)